

Monarch Music of Naples Music Staff Teachers Biographical Information

Eric Anderson, Clarinet, is a member of the Sarasota Opera Orchestra. He also performs frequently with the Naples Philharmonic, Florida Orchestra, and Jacksonville Symphonies. He received his Bachelor of Music degree from Oberlin Conservatory and his Master of Music degree from the Yale School of Music. Before moving to Naples, Eric held positions with the Richmond (VA) and Omaha Symphonies. Eric has taught clarinetists of all ages and abilities, from beginning band students to college music majors. He has conducted clarinet clinics throughout Collier County Public Schools, and taught master classes at Virginia Commonwealth University and the University of Virginia.

Martha Miller Cornell, Flute, has been a part of the Naples music community since 1989. Former Assistant Principal Flute of the Naples Philharmonic for 27 years, she has also taught privately for over 30 years. A trained teacher in the Suzuki Method, she enjoys working with young children and their parents as they begin a family musical journey. Ms. Cornell has a strong interest in the field of Arts and Health, and hopes to help improve access to the arts and creative experiences in healthcare and the wider community. Ms. Cornell was a Fulbright Scholar to the United Kingdom and is an alumna of Wayne State University and Northwestern University where she earned a Bachelor of Music and Master of Music degrees in flute performance.

Frank Chaprnka, Guitar, earned a Bachelor of Arts in Guitar Performance and Music Theory, a Bachelor of Music Education in Elementary General Music, and a Master of Education in K-12 Educational Leadership. Frank has over 25 years of experience teaching students of all ages to play the guitar, including teaching at the Flint Institute of Music located in Flint, MI. He is a certified K-12 music teacher and also a registered Suzuki Method for Guitar teacher. He continues to study guitar pedagogy and enjoys sharing his expertise with his students. Frank accepts students 3 years old through adult for guitar instruction. Lessons are individualized for each student's needs and offers a variety of styles of music including classical and jazz.

Isaac Fernández Hernández, Percussion, was appointed as section percussionist of the Southwest Florida Symphony in October 2014. He also performs with the Naples Philharmonic, Jacksonville Symphony, Sarasota Orchestra, Sarasota Opera, Orlando Philharmonic, The Florida Orchestra, and Palm Beach Opera. Isaac earned his Performance Diploma at Lynn Conservatory, received his Master of Music degree from Boston University, and completed his undergraduate studies at Oberlin Conservatory of Music. Isaac is also an alumnus from the Interlochen Arts Academy, where he began his percussion studies after moving away from his home country, Costa Rica, at the age of 16. In recent years, he has attended major festivals all over the world including the Pacific Music Festival in Japan, Lyrique-en-Mer in France, and the Penderecki Musik Akademie in Germany and Poland. In September 2015, Isaac made his Carnegie Hall debut as principal timpanist of the International Youth Philharmonic Orchestra. Isaac is now a

sponsored artist with Avedis Zildjian Company, the Armenian-American musical instrument manufacturer and the largest cymbal and drumstick maker in the world.

Joe Hill, Guitar, Keyboards/Piano, studied music composition at Florida State and the Prague Conservatoire; and has also earned a BA in psychology from FGCU. He has toured with national acts from George Clinton to MXPX. As an accomplished composer and producer, his music can be found in independent film, video games, commercials, and songs performed by a number of artists. Joe is now a regular performer for Foreman Productions here in Naples and is the lead audio engineer at Six Fingers Studio located at the Sidney & Berne Davis Arts Center. With 12 years of teaching experience, Joe teaches guitar, bass, piano/keyboard, and drums. In addition, he has a background in teaching students with intellectual and learning disabilities. Joe will be attending FGCU in the fall to pursue a master's degree in Clinical Mental Health Counseling with a focus on music therapy and child mental healthcare. Joe Hill enjoys sharing his industry knowledge and expertise to all who want to learn with a cognitive learning approach.

Beth Larsen, Flute, serves as Second Flute/Piccolo with the Southwest Florida Symphony, the Palm Beach Opera Orchestra, and plays Third Flute/Piccolo with the Naples Philharmonic Orchestra. A busy freelancer, Ms. Larsen also performs frequently with the Sarasota Orchestra and The Florida Orchestra. Ms. Larsen received a Bachelor of Music Degree from Florida State University, and a Master of Music Degree from the Cincinnati College-Conservatory of Music. Ms. Larsen's career highlights include winning the prestigious Myrna Brown National Flute Competition in Dallas, Texas. Ms. Larsen is also a past winner of the Florida Flute Association's Collegiate Young Artist Competition. Beth has been teaching for over 20 years, including preparing students for All-State, All-County, Youth Orchestra and college auditions.

Shelby Ledbetter, Piano, Saxophone, Clarinet, Ukulele, was born and raised in Indiana where she attended Avon High School as a drum major for a three time National Championship program. It was during these years that music had quickly become a passion that would be the driving force of her career. She has played clarinet and saxophone for over 15 years while also studying flute and oboe during collegiate studies at the University of South Carolina; where she obtained her bachelors and masters in music education and clarinet performance. She has performed with the USC Wind Ensemble, Symphony Orchestra, USC Opera, USC Marching Band, Aiken Civic Orchestra, Palmetto Concert Band and has performed a solo performance in Prague in 2015 at the Domazlice Clarinet Festival. Shelby is also an active conductor and served as the assistant conductor for the USC Campus Orchestra during the 2018/2019 season. Shelby performs with Ledbetter Studios as a wedding ceremony musician and is the current Director of Bands at Ave Maria University. Having just moved to Naples in the Fall of 2020, Shelby enjoys exploring the city, meeting new people and taking care of her dog, Oliver. Shelby says "As a lifelong musician, taking time to develop my craft is the most important aspect of my day, being able to share that with you is the most important part of my life!"

Laurie Lyons, Piano, Laurie Lyons holds degrees in music performance from Florida State University and Temple University. The piano was her first instrument, and at age 12 she took up

percussion. In 1999, she was invited to join the percussion section of the Naples Philharmonic, which marked the beginning of 21 years with the orchestra. Her career has included 25 years of teaching and mentoring musicians of all ages and levels. Her love of the piano and her love of working with kids has only grown over the years, and she is thrilled to be a part of the Monarch Music community. Ms. Lyons is especially interested in the overlap of music and mindfulness. She is the founder and director of a non-profit organization called Zen & the Arts, which offers donation-based meditation and art classes to the community.

Jane Mitchell, Viola, is the Associate Principal Viola of the Naples Philharmonic. She received her Bachelor of Music degree from Oberlin Conservatory and her Master of Music degree from the Yale School of Music. Before moving to Naples, Jane completed a three-year fellowship with the New World Symphony in Miami Beach. Jane has taught individual and group lessons across the U.S. as well as in Panama, Ecuador, and Colombia. Jane grew up in a strong Suzuki program in Stevens Point, Wisconsin and is currently Suzuki certified for Books 1-3.

Lisa Muñoz, Violin, has taught locally for 28 years both in studio and school settings. She completed a bachelor degree in violin performance at the University of Wisconsin-Madison, and a master of music degree at the Manhattan School of Music. Additionally she has completed further training with the Suzuki Association of the Americas, American Orff-Schulwerk Association, along with course work in early childhood music and music education. Lisa performs with the Naples Philharmonic Orchestra as a per service violinist, teaches in the MusicScores violin literacy program in Collier County, and founded Monarch Music of Naples in August of 2018.

Katrina Rozmus, Piano, Violin and Viola, has a bachelor's and master's degree in violin performance, mainly under the tutelage of Andres Cardenes, the former concertmaster of the Pittsburgh Symphony. Ms. Rozmus served for several years as the assistant concertmaster of the Yucatan Symphony, in Mexico; and principal second of the Sinaloa Symphony Orchestra. While in Sinaloa, she also taught lessons and music theory at a private middle/high school. After returning to the states, Ms. Rozmus became the Strings Director and Music Department Head at the Cypress Lake Center for the Arts in Fort Myers (2010-2014). In June 2016, Ms. Rozmus led the Saint Augustine music festival chamber orchestra as concertmaster. Currently she plays as a per service violinist with the Naples Philharmonic, coaches a string quartet of the Southwest Florida Youth Symphony, and is an instructor for a violin literacy program in Collier County called MusicScores.

Angela Villanueva, Cello, Violin, received a Bachelor of Music Degree in both Cello Performance and Music Education from Appalachian State University, in Boone, North Carolina. A registered Suzuki Method teacher, she has completed teacher training in both cello and violin. Mrs. Villanueva has taught band, orchestra and chorus in Collier County from 1995-2004, and has taught lessons in her own studio for many years. The mother of four children, Mrs. Villanueva also teaches in the Music Scores PreK Literacy program in the Collier County Public Schools.